Monkeys, cheese and lightsabers

A copyright module for undergraduate students

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Principles: pedagogy

- Online resource; self-paced; with potential for flipped classroom approach

- Potential for co-creation with students. An early version of this module included videos on fair dealing created by placement students

- ‘Fair dealing’ discussion offers opportunity to introduce judgement and nuance. There is no definite ‘yes’ or ‘no’ answer

- Plans to develop as an OER
Principles: introducing copyright

- Key concepts addressed are: copyright law, permissions, exceptions/fair dealing and open licences

- Started the discussion with an example from Star Wars; using a popular cultural reference to encourage thinking about the issues

- Using scenarios and examples of materials either relatable to students’ experience or interesting/amusing

- Introduced the concept of ‘openness’ (references to open access, open data, open licences)
Limitations: (ironically) copyright considerations

- Use of Star Wars music, especially in an OER

- Use of images: Creative Commons, but discuss using images of Star Wars toys and other objects

- Use of trademarked characters and quotes. Define ‘use’ (simple reference, or part of the narrative of the module?). For example, use of (adapted) Yoda quotes

- Use of fair dealing/fair use/exceptions in different jurisdictions if OER