Scribbling in the Margins of the SCN for More Playful and Open Copyright Instruction

Josh Bolick @joshbolick
Will Cross @tceles_b_hsup
Maria Bonn @msbonn
go.ncsu.edu/lisoer
Our collaboration is born from the mutual realization that scholarly communication has been under-addressed in LIS education.
Research Article

Finding Our Way: A Snapshot of Scholarly Communication Practitioners' Duties & Training

Authors: Maria Bonn, Will Cross, Josh Bolick

https://jlsc-pub.org/articles/abstract/10.7710/2162-3309.2328/
The book will consist of three Parts. **Part 1** defines scholarly communication and scholarly communication librarianship, and provides an introduction to the social, economic, technological, and political/legal backgrounds that underpin and shape scholarly communication work in libraries. **Part 2** begins with an introduction to “open”, broadly conceived. We’re privileged to be working with four amazing section editors, who are developing sections on different permutations and practices of open. Read more about them and their vision for their sections below:

- **Amy Buckland** is developing a section on open access
- **Brianna Marshall** is developing a section on open data, featuring:
  - *Introduction to Open Data* by Cameron Cook
  - *Supporting Reproducible Research* by Gabriele Hayden, Tisha Mentnech, Franklin Sayre, & Vicky Steeves
  - *Ethics of Open Data* by Brandon Locke & Nic Weber
- **Lillian Hogendoom** is developing a section on open education
- **Micah Vandegrift** is developing a section on open science and infrastructure, featuring:
  - *Defining Open Science* by Micah Vandegrift
  - *Generation Open* by Sam Teplitzky
  - *How Open Became Infrastructure* by Kaitlin Thaney

**Part 3** consists of twenty-six concise perspectives, intersections, and case studies from practicing librarians and closely related stakeholders, which we hope will stimulate discussion and reflection on theory and implications for practice. A CFP for Part 3 was issued in November 2019, and closed in mid-January. For an early overview of outcomes, see “Voices from the Field” CFP Results. We’re really excited by the authors and ideas they’re bringing to the project!

We hope this text will provide a foundation for LIS courses that center scholarly communication topics, or supplement other curricular areas as they intersect with scholarly communication. We have a short list of LIS instructors eager to pilot, and we’re eager to learn from their experience (and that of their students). Please contact us at any time if you’re interested in contributing or providing feedback.
“Embedded in [open education’s] social justice commitment to making college affordable for all students is a related belief that knowledge should not be an elite domain. Knowledge consumption and knowledge creation are not separate but parallel processes, as knowledge is co-constructed, contextualized, cumulative, iterative, and recursive.”

- DeRosa & Jhangiani, DPL 2017
Accessibility Case Studies for Scholarly Communication Librarians and Practitioners

Talea Anderson

The goal of this resource is to support scholarly communication librarians wanting to implement accessibility measures in their open access, open education, and open data initiatives.

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READ BOOK
The building in front of you has red brick walls, a garden visible on its gently sloping, south-facing roof, and a multi-storey bank of solar energy producing, heat-absorbing windows. It boasts other amenities, as well, like configurable study spaces and peerless connectivity.

One thing the building doesn’t have — unlike many in the year 202X — is hundreds of the advertising embeds that choke your neural augment’s feed everywhere you go. Instead, this building only has one embed: a succinct, yet smartly curated list of the services available to the students, faculty, staff, and extended community at Lovelace University.

No doubt about it. You’re standing before the front doors of the Ranganathan Library, ready to start your first week at your first full-time job as a scholarly communication librarian.
A Gameshow-Style Copyright Module

2-WORD TERM FOR UNLICENSED BUT LEGAL QUOTING OF COPYRIGHTED MATERIAL IN SITUATIONS LIKE RESEARCH OR NEWS REPORTING
Introduction to Bibliodiversity in Scholarly Communications

Allison Kittinger and Jennifer Solomon

This resource provides an introduction to bibliodiversity within scholarly communications, which is crucial in making both the creation and discovery of research more accessible to more people.

Public Domain
CFP Round 2: Contribute to the Scholarly Communication Notebook (SCN)

**UPDATE: deadline extended from June 21 to July 12, 2021**

We are pleased to announce our second call for proposals for materials to be included in the Scholarly Communication Notebook. Successful proposals will contribute openly-licensed educational materials (OER) about scholarly communication that reflect the broad range of people, institution types, and service models in scholarly communication and specifically fill gaps of representation in the current body of materials. With generous support from IMLS, we are able to offer **$2,500** financial awards in recognition of the expertise and labor required to develop these resources. You can see the full application as a Google doc, read more below, and submit here.
Add Your Own Ideas:
go.ncsu.edu/lisoer