From Discovering to Communicating: Creating Copyright Citizens

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Isn’t that legal stuff?

Do you mean correcting grammar?

Why do we need to know about that?
“Dog on skateboard at yard” by Giulia Degiovanni, Getty Images

“Dog Riding a Skateboard” by Kevin McShane, used under a CC BY-NC 2.0 licence
A simple question…?

“For the website, if we take a picture from lecture slides how to we go about the copyright rules for that?”
Is it a particular image?
Can they source alternative?
Is it in copyright?
Who owns the copyright?
Can they create their own?
To communicate the basics…

USER FACING

You have to start here…
Positively Copyright

Learn more:
sheffield.ac.uk/library/copyright

Or email us:
copyright@sheffield.ac.uk
Palatable

Robust

Fun

Relevant

Interesting

Copyright symbol
Information and Digital Literacy
Information and digital literacy for education, employment and citizenship.
Integrating messages

IDL offer for taught course students

Positively Copyright messages
Section 1: Editing an image:

When you edit an image, in addition to knowing how to make alterations, you must think through the ethical considerations of any alterations you make.

Choose a sub-section to explore. After finishing the section, you can return to this page to explore the other areas, or return to the main menu:

- 1.1 Ethical considerations when manipulating images
- 1.2 Adapting images owned by someone else
- 1.3 Image manipulation and editing

Back to main menu
“Don’t fear complexity”

David White, LILAC 2018, Liverpool: Posthuman literacies: reframing relationships between information, technology and identity
Thank you

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