‘Fear Free Music!’
Example 1:

Jennifer. You know, I’ve just been really scared stiff of copyright, you know, as a teacher I was frightened to death of being taken to court to do with copyright. You know, ‘cause you do hear of schools that were, you know... [...] 

JB. What did you think would happen? If you were caught?

Jennifer. Oh, I’d be in jail! (laughter). No, I’d be named and shamed, and you know, professional, you know, OFSTED or whatever, it would be a massive cloud, black mark for my name and the school. That’s the way. [...] 

Jennifer. You know, would I be sacked, you know. Yeah, it was a big deal. Yes.
Example 2:

JB: What would happen if you were caught? What might the penalties be?

Participant: Thousands of pounds. It’s all hearsay, I think really, because nobody is actually aware of it happening to them or to anybody that they know. But I believe that, you know, it can come into the hundreds of thousands.
Copyright Is ...

complicated

important

useful
Findings To Date, by Type:

• 1. Score-Based Groups

• 2. Folk Musicians

• 3. Rock/Popular
Findings To Date, All Types:

1. Ignorance
   - ‘We’re not making any money out of our music so copyright law doesn’t apply to us’
   - ‘[…] they trust Emily and the rest of us just to.. not to put the choir in any deep ‘dooby-doo-doo’
   - ‘I wouldn’t know if it was copyright unless I actually saw something that said ‘this is copyright’

2. Confusion
   - ‘It’s okay to copy a piece of music as long as we have the original’
   - ‘I think I have known, but I’ve probably forgotten, whether it’s 50 years or 70 years that things are supposed to be in copyright. But people can renew it, can’t they, I believe, so The Beatles, everything went out of copyright but then it’s gone back in, or something like that’
   - ‘It’s about 70 years after the person’s written it, after that time you don’t have to pay’
‘Fear-Free Music’: Raise awareness among amateur musicians so they can make music in confidence
Any Questions?

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