Getting by with a little help from your friends
The benefits of copyright communities of practice

Rachel Scanlon – Bodleian Library, Oxford University

Charlotte Evans - The University of Manchester Library
Charlotte Evans

- Teaching and Learning Assistant
- Copyright novice
- Deputy to Captain Copyright (Neil Sprunt) since February 2018
- NoWAL Copyright Community of Practice
- Lis-copyseek lurker

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Part of the hive

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Knowledge network
Sense of community (and a bit of fun!)
Which copyright communities are you part of?

- CITE
- SCURL Copyright Community
- WHELF Copyright Community
- IAML Trade and Copyright Community
- NOWAL Copyright Community of Practise
- Yorkshire Copyright Group
- Lis-Copyseek
- Avon University Libraries in Cooperation (AULIC)
- NHS Scotland Copyright Hub
- SCONUL Copyright Group
- Mercian (East Midlands) Copyright Group
- Sherlock
- Copyright Negotiation and Advisory Committee (CNAC)
How important are copyright communities of practice for your role?

- Very useful: 54.2%
- Essential for me to fulfil my role: 33.3%
- Somewhat useful: 12.5%
Being part of a copyright community of practice has allowed me to:

- Keep up to date with copyright news relevant to the HE sector: 88%
- Gain valuable support: 81%
- Gain confidence in answering copyright queries: 81%
- Share best practice: 75%
- Explore different, more playful, ways of engaging others with copyright: 51%
"You don't feel cast adrift in the murky seas of copyright compliance - there is a lifebelt out there!"
Bon Jovi "I'll be there for you"

"I fought the law" by The Clash

"I will survive" - Gloria Gaynor

"I've got a little list" - Arthur Sullivan, from the Mikado

'Bon Jovi "I'll be there for you"'

"I want the One I Can't Have" by The Smiths

"It ain't what you do it's the way that you do it"

"The Power" by Snap!

'RUN-DMC - "It's Tricky"'