Looking for play in dark places
Alex Moseley
Head of Curriculum Enhancement
National Teaching Fellow
Leicester Learning Institute,
University of Leicester
Violet and I often have a quiet drink after work in our favourite bar on the Mobius Strip. It's not unusual for some bloke to try to chat her up and she usually brushes them off with a cutting one-liner. One night, a particularly persistent guy just wouldn't give up asking for her phone number, insisting that he recognised her from somewhere.

Eventually, she arched one eyebrow and said:

"My phone number has 11 digits and they form a 4, Veshs in syrupy, nouns on a cube, deadly sea, pull at German, cows in India, strings like a violin, steepness in separation, atomic number of thallium, horsemen of the apocalypse, colours of the rainbow, dots in a quincunx."

He asked her to repeat the problem but, smiling, she refused.

WHAT IS VIOLET'S PHONE NUMBER?
PERPLEX CITY

Murder, Intrigue, Betrayal, Conspiracy

Sound like fun?
I ET HJØRNE PÅ ET MØRKT LOFT

Mysteriet om de 12 genstande

BLIV MEDLEM
real life

play
2017 National Student Survey

Percentage of respondents who gave the two most positive answers ('definitely' or 'mostly' agree) on:

- The teaching on my course: 85%
- Learning opportunities: 84%
- Assessment and feedback: 73%
- Academic support: 80%
- Organisation and management: 75%
- Learning resources: 85%
- Learning community: 77%
- Student voice: 73%
- Students' union: 57%

Overall satisfaction: 84%
## Top 10 universities for research grant income

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<tbody>
<tr>
<td>University of Oxford</td>
<td>31</td>
<td>32</td>
<td>90,682,865</td>
<td>138,548,682</td>
<td>-35</td>
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<tr>
<td>University College London</td>
<td>28</td>
<td>30</td>
<td>85,792,320</td>
<td>89,011,293</td>
<td>-4</td>
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<tr>
<td>Imperial College London</td>
<td>25</td>
<td>27</td>
<td>62,970,691</td>
<td>79,213,295</td>
<td>-21</td>
</tr>
<tr>
<td>University of Cambridge</td>
<td>28</td>
<td>32</td>
<td>54,489,167</td>
<td>76,458,844</td>
<td>-29</td>
</tr>
</tbody>
</table>
Dr. Y always was a teacher and a mentor. He made a breakthrough in my field, and from him, I learned much and gained fame as a well-read and respected scholar. These are the golden years of my work, which will no doubt continue to impact the field for years to come.
Three types of decision-outcome relationships:

**certainty**
- complete certainty (not a game at all)

**risk**
- the outcome is at a quantifiable risk

**uncertainty**
- the outcome is completely unknown

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90:00 +5
“voluntarily overcoming unnecessary obstacles”

Suits, The Grasshopper (1978)