Mitigating Risk at the Front Lines: The Library Copyright First Responders Program

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Library Copyright First Responders Best Practices

Origins
- “Copyright, huh?”

Rationale
- Questions received
- Mission Oriented
- Subject Expertise

Training
- Immersion
- Safe Space
- “Train the Trainers”
Archives/Libraries
= Holders of "Forever"
Origins of Copyright First Responders

- Several “Library Copyright 101” Classes
  - 28% of the librarians reported dealing with copyright issues *Everyday*
  - 26% reported dealing with copyright issues *Very Frequently*

- Development of MOOCs – Library involvement
- Lack of centralized copyright office
Structure of Copyright First Responders Program

Hub and Spoke Model

- Centralized vs. Decentralized models
- Subject Expertise (learning curve)
- Part of core values/mission
- Natural place for questions to arrive
Wouldn’t it be great if there was some formalized structure in place to deal with these questions?
Initially, Tier 2 was made up of folks with a law background and were trained on specific MOOC issues.
Development of the CFR “Curriculum”

1. Hand-pick first (small) group
2. Based on initial surveys
3. Schedule
4. Get buy-in early
5. Class-like immersion
Benefits on from Hub and Spoke

**Externally**
- Front Line Questions Answered
- Spokes become their own hub ("stand-ups")
- More complex questions have direct channel "up"
- Still supported by CFR peers
- Resume/CV building skill

**Internally**
- Spokes are new data points
- Accurate measure of © questions
- Utilize questions to make Library © Policy
- Advanced questions given more time
  - **Mitigating Risk at front lines**
Keys to Success

Building and Growing the CFR Program

Second Cohort
Third Cohort, Fourth, etc.

Current Awareness

Confidential Communications
Low Risk vs. No Risk
THANK YOU

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